

Eastern Early Music Forum

Thames Valley Early Music Forum

Thomas Tallis: *Gaude gloriosa*

Church of Holy Cross and St Lawrence
Waltham Abbey, Essex, EN9 1XQ

Saturday 24 April 2010

10 am for 10.30

A workshop for singers tutored by Philip Thorby



Tallis' magnificent votive antiphon, *Gaude gloriosa dei mater*, is structured around seven verses each beginning with the exclamation 'Gaude', and alternating between sections scored for solo SSAATTBarBB voices and those for six-part choir. The elaborate 20-minute a cappella piece was written in two parts of approximately equal length, the first in triple meter and the second in duple. Over its duration, the antiphon leads from the heights of celestial praise of the Virgin as Queen of Heaven to the earthly realm of sinners redeemed through her mercy – possibly referring to the restoration of the Catholic Church under Queen Mary.

The workshop will begin at 10 am for 10.30, and end at 5pm with a performance open to the public.

Waltham Abbey is near the M25/A10 junction.

Coffee, tea and biscuits will be available, but not lunch. There are a few places in town where you can eat, or you can bring a packed lunch.

Music will be provided.

The cost of the workshop is £14 for EEMF and other Early Music Forum members, £16 for non-members. To apply please complete the attached slip and return it to Ellen Sarewitz, 8 Oasthouse Court, Saffron Walden, Essex CB10 1DX (T: 01799 52503 / E: ellen.sarewitz@cantab.net), with a cheque (payable to EEMF), and a stamped, addressed envelope for acknowledgment and directions. You may assume you have a place on the workshop unless you hear otherwise. If you require disabled parking, please contact me immediately as there is a limited number of parking spaces available outside the church.

Please complete this slip CLEARLY and send with your cheque to:

Ellen Sarewitz, 8 Oasthouse Court, Saffron Walden, Essex CB10 1DX

I wish to participate in the EEMF/TVEMF *Gaude gloriosa* workshop, 24 April 2010

Name _____

Address _____

_____ Postcode _____

Telephone _____ Mobile _____ E-mail _____

Voice: _____ I would like to take a solo vocal part Yes/No

I am a member of _____ Early Music Forum / Please send EEMF membership details

I enclose a cheque, payable to EEMF, for £ _____, and a s.a.e. for acknowledgment.