

Third annual NWEMF viol weekend
2–4 March 2012

The Music of John Jenkins

(c. 1592–1678)



The Composer

John Jenkins is widely recognised as the foremost viol composer of his generation. A more specific planned repertoire will be issued nearer the time; participants may also bring their own music to add to the repertoire.

Who is the weekend for?

We welcome all **intermediate to advanced viol players**, capable of holding a part in Jenkins's music; accompanying spouses/friends are also welcome. We shall select some of the easier pieces for less advanced players, but beginners may find introductory viol courses such as are available elsewhere of greater benefit. The course is planned as a residential event, but players may join us just for one day on the Saturday. We would also welcome **continuo** and **lute** players – please enquire about this, and also about bringing second instruments such as **violins**. Please note that pitch will be A = 415.

The Tutors

Our tutors are Ibi Aziz and, if numbers of bookings permit, Hugh Cherry. Ibi Aziz is a well-regarded and highly talented young viol player, whose tutorial expertise will already be familiar to many. Hugh Cherry was a founding member of the Rose Consort of Viols, and is an experienced tutor in viol and lute.

The Venue

The West Arms, an inn founded in 1670, is set in the beautiful Ceiriog Valley, 10–12 miles from Llangollen, Chirk and Oswestry. With its period charm, it is an excellent setting for playing the music of Jenkins, who was at his height at the time the inn was founded. The area offers opportunities for walking or exploring in the Welsh mountains, and is within easy reach of attractions such as Llangollen and Chirk Castle. For more on the Ceiriog Valley, see <http://www.chirkandtheceiriogvalley.co.uk>

West Arms has a Michelin Guide-recommended restaurant (with 2 AA rosettes), and will provide full board.

Bookings

West Arms has 15 rooms. In order to secure the rooms in the inn, we need to book as soon as possible, and participants are urged to send deposits accordingly. The basic price for the weekend, with full board and lodging, is £295; there will be a small cash-back for those who have paid the course fee in full before 10 December 2011. The Saturday-only rate includes morning and afternoon coffee/tea breaks, and lunch; dinner may also be included if desired. For those wishing to attend the whole course but staying elsewhere a non-residential rate is also available.



The Ceiriog at Llanarmon Dyffryn Ceiriog

 The West Arms 

Llanarmon Dyffryn Ceiriog, LL20 7LD

www.thewestarms.co.uk

West Arms, Llanarmon, LL20 7LD

The course runs from Friday tea (3.30 PM) to Sunday tea (4 PM); please contact Clive Tolley if you wish to arrange to stay over to Monday. *Please bring a music stand!*

3-day attendance

Board and lodging – please tick requirements:

- Single room £215
- Double/twin (delete as appropriate) room £390
- Half of twin/double room, full board £195
(only valid when booked with another person to share)
- Half of twin/double room, no lunch £180
- Non-resident, Fri–Sun, incl. meals (not breakfast) £80

Fees (players only):

- Tutorial and administration fee £80

Taxi: each way (NB price depends on numbers) c. £4

- from Chirk to Chirk

Early booking. £15 cash-back will be made during the week-end to each residential participant who has paid in full by 10 Dec. 2011

One-day attendance, Sat. 3 March: NB 9.15 AM to 6 PM.

- incl. coffee, lunch, tea, tutoring £50
- incl. coffee, lunch, tea, dinner, tutoring £75

Diet. The Inn can arrange vegetarian/vegan fare. Those requiring more specialist diets should contact Clive Tolley. Indicate numbers requiring:

- Vegan Vegetarian

Instruments

- Bass viol Tenor viol Treble viol
- Lute Keyboard (A415) (owner must bring)

Preferred method of payment is by bank transfer (payment in euros also possible): contact Clive Tolley for details.

Invoices will be issued upon receipt of a deposit.

NWEMF viol weekend, West Arms, booking agreement

- I enclose/have transferred a deposit of £40 per person
- I enclose/have transferred a payment of £50 or £75 (for one-day bookings)

I agree to the Terms and Conditions set out opposite.

Signed:

Date:

Your details

Name

Address

Email

Telephone

Name (2nd participant)

Address

Email

Telephone

Who will you be sharing with if booking half a twin room?

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Terms and Conditions

Payments may be made by bank transfer (preferred method) or by cheque payable to Fort Belan Viol Association. Contact Clive Tolley if you wish to pay in euros or by bank transfer.

Residential bookings must be settled in full by 1 February 2012 AT THE LATEST. Non-residential bookings to be settled by 1 March 2012.

Bookings. Sending a deposit constitutes an agreement to settle the full amount for the course according to the stipulations of the personal invoice to be sent out upon receipt of the deposit; however, the organisers reserve the right to refuse a booking (e.g. if the course is already full), in which case the deposit will not be cashed. Once a deposit is cashed, the participant is liable for full payment for the course, unless the course is cancelled by the organisers. Places at West Arms are subject to availability, but B&B accommodation may be available locally if the Inn is full.

Rooms. Rooms will be assigned on a first-come first-served basis, in terms of sending a deposit and then settling the balance.

Cancellations. Deposits are non-refundable, other than in the event of the organisers cancelling the event, or not accepting a booking. Other than in the case of the organisers cancelling the course, any refunds on course payments will be subject to filling your place.

Insurance. Individuals must make their own arrangements for insurance against personal cancellation, and for instruments.

Tutors. The organisers do not guarantee the presence of named tutors. If named tutors are unable to attend, we shall seek to find alternatives. Should no tutor prove available, the course will proceed without a tutor, and each participant who has paid the tutor fee will receive a refund of £60.

Instruments. A limited number of viols may be available for hire: contact Clive Tolley as soon as possible if you are interested.

Contact

Dr Clive Tolley,
45 Lime Grove, Hoole, Chester CH2 3HW
ct@wordandpage.co.uk 01244 312489

The Fort Belan Viol Association acts on behalf of the North West Early Music Forum (registered charity 508218)

This form may also be downloaded from www.nwemf.org.uk