

Eastern Early Music Forum

Jean Richafort: Requiem

A workshop for singers tutored by John Milsom

Fitzwilliam College Chapel
Storey's Way, Cambridge CB3 0DG

Saturday 17 March 2012
10 am for 10.30



The six-voice **Requiem Mass** by **Jean Richafort**, composed probably in the 1520s, is one of the loveliest works of its age, but also one of the most intriguing. Most unusually, its polyphony quotes from polyphonic chansons by Josquin des Prez, as well as traditional plainchant melodies used for Masses of the Dead. Richafort is thought to have been one of Josquin's pupils, so this Requiem may have been written in his memory. Our workshop will sample all three components of the work - chant melodies, relevant Josquin chansons, and movements of Richafort's Requiem itself.

John Milsom is one of Britain's leading authorities on Renaissance polyphony. He has written, lectured and broadcast extensively on the music of Tudor England, and his performing editions of Tudor repertory are used by choirs around the world. Other research interests include Josquin des Prez, and the craftsmanship underlying polyphony. His choral workshops offer fascinating insights into the ways in which 16th-century composers went about the task of creating new works.

Voices required: SAATTB. It would be helpful to know about (1) sopranos who would be happy to sing a medium-range alto part, (2) altos who would be happy to sing a tenor part, and (3) basses who would be happy to sing a highish baritone part. Priority will be given to altos and tenors, then basses, and sopranos.

The workshop will begin at 10 am for 10.30, and end at 5pm with a run through.

Coffee, tea and biscuits will be available, but not lunch. There is ample parking in the college car park or in Storey's Way. Music will be provided, and you will be able to buy a copy if you wish.

The cost of the workshop is £18 for EEMF and other Early Music Forum members, £20 for non-members. (NB the annual subscription for EEMF is only £6!) To apply please complete the attached slip and return it to Ellen Sarewitz (01799 525503; ellen.sarewitz@cantab.net), with a cheque (payable to EEMF), and a stamped, addressed envelope for acknowledgment and directions. You may assume you have a place on the workshop unless you hear otherwise.

Please complete this slip CLEARLY and send with your cheque to:
Ellen Sarewitz, 8 Oasthouse Court, Saffron Walden, Essex CB10 1DX
I wish to participate in the EEMF Richafort Requiem workshop, 17 March 2012

Name _____

Address _____

Postcode _____

T: _____ M: _____ E: _____

Voice: _____

I am a member of _____ Early Music Forum / Please send EEMF membership details

I enclose a cheque, payable to EEMF, for £ _____, and (optional) a s.a.e. for acknowledgment and directions.