

EASTERN EARLY MUSIC FORUM



Madrigals: a summer musical progress

Tutored by Angus Smith

Saturday 13th August 2022

10.30am–5pm

The Old Chapel, Boxworth Road, Elsworth, Cambs. CB23 4JQ

Think of madrigals today and we may immediately call to mind the greatest hits of a handful of composers, including Morley, Weelkes and Gibbons, with lyrics that celebrate the month of May, the goings-on of Phyllis and others, and much fa-la-la-la-ing!

That, of course, is the tip of the iceberg, and this workshop will not only include a wealth of beautiful madrigals of wide emotional range by less well-known figures whose work fully deserves to be brought under the spotlight, but many of these pieces will have been written by local musicians whom you may easily have bumped into in the towns and villages of East Anglia almost 500 years ago, including George Kirbye, Michael Cavendish, Richard Carlton, and Henry Youll.

Angus is today best known as a member of the Orlando Consort, for whom he also acts as the main programme planner. The Consort, considered to be one of Europe's most expert and challenging groups performing repertoire from 1050 to 1550, has achieved worldwide acclaim for its performances over more than 32 years, with concerts and in festivals throughout Europe and North America and this year, among other festivals, at Ravenna and Lammamuir. The Orlandos are now more than halfway through recording the 12-disc Machaut Project with Hyperion Records and the Leverholme Trust and Dr Yolande Plumley.

Angus read History at St John's College, Cambridge, where he was a choral scholar under George Guest. He won a scholarship to the Guildhall School of Music & Drama then continued his studies with Anthony Rolfe Johnson and Diane Forlano. Angus's performances embrace a wide diversity of music. He has performed with ensembles, including the Gabrieli and Taverner Consorts, the Tallis Scholars, the Academy of Ancient Music, the Orchestra of the Age of Enlightenment and the Ensemble Vocale Européen. With the Consort Angus has a long history of introducing early music repertoire to amateur and youth choirs, and his appointment as 'Choral Ambassador' at Stainer & Bell music publishers encourages his ambition to extend these activities.

We are delighted to return to Michael Taylor's house this summer. Numbers will be limited to around 24 on a first-come first-serve basis, but aiming to achieve good distribution of voices. The workshop will begin at 10 am for 10.30, and end at 5pm with a run through. Coffee, tea and biscuits will be provided, please bring a packed lunch or you can book a table at the pub opposite.

The cost of the workshop is £20 for EEMF and other Early Music Forum members, £22 for non-members. To apply, complete the Jotform <https://form.jotform.com/221792660189060>. Please pay by bank transfer if possible to: Eastern Early Music Forum, A/C no. 33888401, Sort Code 40-16-08, reference AS[your surname]. Otherwise, please send a cheque, payable to Eastern Early Music Forum, to Janet Tanburn, EEMF, 5 Meadow Rise, Bourn, Cambridge, CB23 2TG.

Covid precautions

We ask that you do not attend unless you have had at least two doses of any approved vaccine. If, for any reason, you are not able to be vaccinated, please contact Ellen Sarewitz (ellen.sarewitz@cantab.net) to discuss other possibilities. Please do not attend if you: have any symptoms of Covid, colds or flu; or have had any contact in the last 10 days with anyone who has had symptoms of or tested positive for Covid.

If any of these apply, you will be reimbursed for the cost of the day. We cannot guarantee distancing because of the demands of the music, but the premises will be well ventilated. Weather permitting, we will try to sing in the garden.

Application

Please complete the Jotform <https://form.jotform.com/221792660189060> or fill in this slip CLEARLY and send with your cheque to:

Janet Tanburn, 5 Meadow Rise, Bourn, Cambridge CB23 2TG

I wish to participate in the EEMF Madrigals vocal workshop, 13 August 2022

Name _____

Address _____

_____ Postcode _____

E-mail _____

Telephone/mobile _____ Voice: _____

I am a member of _____ Early Music Forum / Please send EEMF membership details

I have paid by BACS transfer reference AS22[name] Y/N / I enclose a cheque, payable to EEMF, for £ _____

I can offer a lift/would like a lift from: _____