

MEDIEVAL MUSIC-MAKING

The 2022 Medieval Music in the Dales
Summer School
6-8 September 2022,
The Jonas Centre, Wensleydale

- recreating medieval music with Stef Conner and Hanna Marti
- ensemble playing with Elisabeth Pawelke

Work on some of the great texts of the middle ages with three outstanding musicians, who are all performing in concert at this year's Medieval Music in the Dales festival.

A residential course in the heart of the Yorkshire Dales



The 2022 Medieval Music in the Dales Summer School offers a choice of two strands, working with exceptional tutors.

Stef Conner & Hanna Marti: Create Your Own Medieval Reconstruction

Vocalists work with Stef and Hanna (Sequentia, The Lyre Ensemble, Moirai) to explore in detail how to identify source material suitable for a reconstruction and how to interpret that source material. Participants will choose from a range of texts and create their own reconstruction.

Elisabeth Pawelke: Ensemble Playing for Bas Instruments

A mixed ensemble course with Lisa Pawelke (Faun, Almara, RicciCapricci) working on pieces from the 13th to 15th century, with a special emphasis on German musical repertoire from that period. Intended for all quieter medieval music instruments: flute, lute, harp, vielle, gittern, organetto etc.

The Medieval Music in the Dales Summer School is suitable for vocalists and instrumentalists who are comfortable with their voice or instrument and want to explore and develop the medieval repertoire. It's a residential course, with a non-residential option, based at The Jonas Centre in Wensleydale (DL8 4EW). The base cost is £320 for residential. There are also five subsidised places at £100 available for students and unwaged. Classes are kept small to maximise individual participation and benefit - it's intensive but enjoyable, and highly rewarding!

More information and registration:
www.medievalmusicinthedales.co.uk/summerschool
or contact Gill Page at medievalmusicinthedales@gmail.com