

Eastern Early Music Forum



Exploring Medieval Music

A workshop tutored by Jon Banks

Saturday 30 October 2010

At the Unitarian Church, 5 Emmanuel Road,
Cambridge CB1 1JW

This is a day for singers and instrumentalists that explores the richness of the medieval repertory. Players of any instrument appropriate to the period are invited to join singers in mixed ensembles with the aim of building up the bare bones of melodies that survive from the Middle Ages into sustained and dramatic performances. Pieces studied will probably include Spanish cantigas and Catalan songs from the fourteenth-century *Llibre Vermell*. As well as performing single-line pieces, singers and instrumentalists may be expected to play some notated polyphony, so they should be prepared to sight-read where necessary. There will also be opportunities for improvisation, though no previous experience is necessary!

All singers and instrumentalists are welcome; please bring as many instruments as you like but note that we will be working at the standard modern pitch of A=440.

Jon Banks is a specialist in early and Oriental string instruments. He has toured and recorded with groups including The Dufay Collective, Joglaresa, The Burning Bush and the Jocelyn Pook Ensemble. He is a regular musician at the Globe Theatre; other activities include traditional English music, work with Iranian and Middle Eastern ensembles and freelance recording for film and TV. Jon also lectures on World Music at Anglia Ruskin University, and Tuning and Temperament at London Metropolitan University. Recent publications include a book, *The Instrumental Consort Repertory of the Fifteenth Century*, and a chapter for the forthcoming *Cambridge History of Musical Performance*.

The Unitarian Church is in Emmanuel Road, central Cambridge, only a stone's throw from the Drummer Street bus station. Entrance is in Victoria Street. Many bus services pass the building. If coming by car, use the Park & Ride services, or public car parks: the cheapest is the Queen Anne in Gonville Place (10 minutes walk) and there is an NCP at the rail station. The workshop will begin with coffee at 10.00am, with the music starting at 10.30; we will finish with a run-through at 5.00pm. Lunch is not provided, but there are numerous places to obtain food very close by. Coffee and tea will be provided. The cost to full participants will be £17 for members of EEMF or of other Fora, or £19 for non-members. EEMF's annual subscription is £6.

To apply please complete the attached slip and return it to Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA (01480 493573 RobtNJohnson @ aol.com), with a cheque (payable to EEMF), and a stamped, addressed envelope if an acknowledgment is required. You may assume that your application is successful unless you hear from me.

Please complete this slip CAREFULLY and send with your cheque and optional s.a.e. to:

Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA 01480 493573 RobtNJohnson @ aol.com

I wish to apply to participate in the Medieval workshop, Saturday 30 October 2010.

Name _____

Address _____

Postcode _____

Telephone _____ Mobile _____ E-mail _____

Voice: *S Mezzo A T Bar B Instrument(s):*

I am a member of _____ Early Music Forum / Please send EEMF membership details .

I enclose a cheque, payable to EEMF, for £ _____, and a s.a.e. for acknowledgment.