

EASTERN EARLY MUSIC FORUM

Music by Thomas Linley the Younger

Saturday 22nd September 2012

at the Old Baptist Chapel, Elsworth, near Cambridge

tutored by Peter Holman

Peter Holman is well known as a scholar of Baroque music and the early orchestra, as well as a teacher, lecturer, and Musical Director of The Parley of Instruments and Opera Restor'd. He is now Professor of Historical Musicology at the University of Leeds. He was also a founder member of EEMF. We are privileged that he makes time to share his knowledge and pleasure in this music with us, continuing his series of EEMF workshops on works for choir and Baroque orchestra.

Thomas Linley the younger (1756-1778) was one of the most precocious composers and performers that have been known in England, and became known as the "English Mozart". A significant amount of Linley's compositions have been lost including many in the Drury Lane Fire of 1809. Surviving works attest to his congenial mastery of melody, gift for counterpoint, and musical imagination. He died in a boating accident aged only 22. Mozart said that "Linley was a true genius" who "had he lived, would have been one of the greatest ornaments of the musical world." [citation from Wikipedia] We will concentrate on choruses from his masterpiece, the oratorio *The Song of Moses*, the anthem *Let God arise*, and the storm chorus from *The Tempest*. The music is wonderful: a mixture of Handelian style and more modern elements.



The workshop is open to all singers with reasonable sight-reading, and to the following instrumentalists: four-part strings (two violins, viola, cello / gamba, double bass in Baroque set-up, or modern instruments, preferably gut-strung, with Baroque bows), two trumpets (or oboes), bassoons, continuo (theorbos and keyboards). Pitch will be A = 415. Numbers may have to be limited, so please apply as early as possible.

The day will begin with coffee at 10.30, starting the music at 11.00, and will end at around 5.00. Soup, rolls, cheese and fruit will be provided for lunch; morning coffee and afternoon tea and cake are also included in the price. Thanks to the repeated generosity of Michael Taylor, the workshop will be held in his home, the converted Baptist Chapel in Elsworth, opposite the George & Dragon pub, between Huntingdon and Cambridge. Parking space is normally available on the nearby glebe field and will be indicated on the day.

The cost of the day will be £19 for members of EEMF or of other Early Music Fora, or £21 for non-members (NB the annual subscription for EEMF is only £6! Tick the box on the form if you are interested in joining). Cheques should be payable to the Eastern Early Music Forum.

To apply for this event please complete the attached slip and return it to Selene Mills, 5 Tunwell's Lane, Great Shelford, Cambridge CB22 5LJ (telephone 01223 847330 / info@CambridgeEarlyMusic.org), with a cheque (payable to EEMF). Acknowledgments and directions are only sent, usually about a week before the event, to those who send me a stamped, addressed envelope. You may assume that your application is accepted if you do not hear from me.

Please send this slip with your cheque to:

Selene Mills, EEMF, 5 Tunwell's Lane, Great Shelford, Cambridge CB22 5LJ

Please enrol me for the **Thomas Linley** workshop, Saturday 22nd September 2012.

Name _____

Address _____

Postcode _____ Telephone _____ E-mail _____

Voice: (please circle) S MS A T Bar B Instrument: _____

I am a member of _____ Early Music Forum / Please send EEMF membership details

I enclose a cheque, payable to EEMF, for £_____, and (optional) a s.a.e. for acknowledgment and directions.