

EASTERN EARLY MUSIC FORUM



Marc Antoine Charpentier

Nisi Dominus, H150

Pour le S^t Sacrement: au reposoir, H346

Litanies de la Vierge, H83

tutored by **Graham Sadler**

Saturday 18 February 2012

at The Village Hall, Stow-cum-Quy, Cambridge CB25 9AW

Graham Sadler will be joining us again for another French Baroque workshop, this time focusing on three outstanding motets by Charpentier, the finest French composer of the 17th century. Despite their French titles, each motet is in Latin and requires a choir of between four and six parts, interspersed with frequent passages for solo singers or groups of solo voices. Each motet also includes two lines for obligato treble instruments and continuo.

Graham Sadler, Emeritus Professor in Historical Musicology at the University of Hull, is an experienced director of student ensembles, having been the driving force behind the University's Early Music Ensemble for over 25 years. He is an international authority on French Baroque music: his performing editions of Rameau operas have been used by conductors world-wide and many have been broadcast or recorded. Those who attended the Du Mont workshop in 2010 will know that he communicates his love of Early Music with great enthusiasm, inspiration and insight.

This workshop is open to all singers with reasonable sight-reading: the music is written for up to 6 voice parts (solo and choral): 2 sopranos, mezzo, alto/high tenor (=haute-contre), tenor, bass. Instrumentalists are also needed: two lines for recorders (treble/tenor) or violins, plus continuo – organ, bass viol and, if possible, theorbo or other plucked instruments. Pitch will be A=415. Please bring music stands. Scores will be provided on the day at no extra cost. A theorbo part (figured bass and leading melodic line) can be made available in advance, on request.

The day will begin with coffee at 10.30am, starting the music at 11.00am, and will end by 5.00pm. A light lunch (soup, quiche, salad) is included, as is morning coffee and afternoon tea – please advise if you have any special dietary requirements. Quy Village Hall is just off the A14 North-East of Cambridge and has plenty of parking on site. The cost of the day will be £20 for members of EEMF or other Early Music Fora, or £24 for non-members. To apply, **please complete the attached slip with care and return it to Anthea Smith**, 8 Tunbridge Close, Bottisham, Cambridge, CB25 9EB (anthea@anticks.me.uk), **enclosing a cheque (payable to EEMF)**. You will be contacted with confirmation nearer the time.

Name: _____

Telephone: _____ E-mail: _____

Voice: (please circle) S1 S2 Mezzo A/HighT T B I am interested in taking a vocal solo: YES / NO

Instrument: _____

I am a member of _____ Early Music Forum.

I enclose a cheque for £ _____