

EASTERN EARLY MUSIC FORUM



Henry Du Mont *Grands Motets*

written for the Court of Louis XIV

tutored by **Graham Sadler**

Saturday 15th May 2010

at *The Village Hall, Stow-cum-Quy, Cambridge CB25 9AW*

2010 marks the 400th anniversary of the birth of the composer Henry Du Mont. Originally from Belgium, Du Mont moved to Paris as a young man, quickly gaining a reputation as a talented organist and composer. In 1663 he was appointed Louis XIV's Director of Music for the Royal Chapel, a post he was to hold for the next twenty years. Whilst Lully reigned supreme in the field of secular music, it was Du Mont (alongside his colleague, Pierre Robert) who held sway in the realm of sacred music at court. Du Mont in particular was fundamental in establishing the format and style of the *grand motet* – a large-scale sacred work performed daily at the King's Mass by the chapel's singers and instrumentalists – a *genre* that was to dominate sacred music at court for the next 50 years. At this workshop, we aim to study two of Du Mont's surviving motets, including the glorious *Magnificat*, described by one modern critic as 'a work of impressive stature' with 'emotionally searching material' and a 'gravity of atmosphere'. Join us as we explore this wonderful music.

Graham Sadler, Emeritus Professor in Historical Musicology at the University of Hull, is an experienced director of student ensembles, having been the driving force behind the University's Early Music Ensemble for over 25 years. He is an international authority on French Baroque music: his performing editions of Rameau operas have been used by conductors world-wide and many have been broadcast or recorded. He communicates his love of Early Music with great enthusiasm, inspiration and insight.

This workshop is open to all singers with reasonable sight-reading: the music is written for two choirs (SATTB) with solo and chorus sections. Instrumentalists are also needed: 5-part Baroque strings (2 violin, 2 viola, cello) and continuo (organ, bass viol and theorbo). We could also accept a continuo bassoon. Pitch will be A=415. Please bring music stands. Scores of both works can be purchased in advance for a total of £10.00 (incl. postage), or borrowed on the day (no charge).

The day will begin with coffee at 10.30am, starting the music at 11.00am, and will end at around 5.00pm. Soup, bread, cheese and fruit will be provided for lunch; morning coffee and afternoon tea and cake are also included in the price. Quy Village Hall is just off the A14 north-east of Cambridge and has plenty of parking on site.

The cost of the day will be £18 for members of EEMF or of other Early Music Fora, or £20 for non-members. To apply for this event please complete the attached slip and return it to Anthea Smith, 8 Tunbridge Close, Bottisham, Cambridge, CB25 9EB (anthea@anticks.me.uk), enclosing a cheque (payable to EEMF), and stamped addressed envelope if you require an acknowledgement and directions. You may assume that your application is accepted unless you hear otherwise.

I wish to enroll for the Henry Du Mont workshop on Saturday 15th May 2010.

Name: _____

Address: _____

Postcode: _____

Telephone: _____ E-mail: _____

Voice: (please circle) S A T Bar B Instrument: _____

I am interested in taking a vocal solo: YES / NO I would like to buy copies of the music for £10: YES/NO

I am a member of _____ Early Music Forum Please send me EEMF membership details

I enclose a cheque made payable to EEMF for £_____, and a s.a.e. for acknowledgment and directions.

Please send this slip, together with your payment, to Anthea Smith at the address given above.