

Brighton Early Music Festival 2020

23 OCTOBER – 1 NOVEMBER

Full programme, more info
and join mailing list:

bremf.org.uk
or 01273 833746



BREMFB@HOME
ACROSS THE EARTH

**A SERIES OF EVENTS SPECIALLY
CRAFTED FOR THE SCREEN**

Watch the premiere on YouTube at
the listed date and time, or catch up
any time during the following week

Friday 23 October, 7pm (available until 30 October)

POCKET-SIZED CLASSICS | Pocket Sinfonia

Mendelssohn Overture to A Midsummer Night's Dream

Beethoven Symphony No. 6, the 'Pastoral'

Newly commissioned animation and film of the natural world accompany two of the best-loved classics of all time, each arranged and reduced to chamber proportions.

Saturday 24 October, 10.30am (available until 31 October)

BIRDS, BUGS & OTHER BEASTS | Spiritato

with **Delyth Taylor** *puppeteer*

Family programme including music by **Biber**: meet the beautiful animal puppets – made from things we usually throw away – and hear their important message about rubbish and recycling.

Saturday 24 October, 7pm (available until 31 October)

ARCADIAN WILDERNESS | Ensemble Augelletti

Baroque music on pastoral themes set in the exquisite 15th-century tithe barn of Sullington Manor Farm and the landscape of rural Sussex.

Sunday 25 October, 3pm (available until 1 November)

CONNECTIONS | Dirk & Adam Campbell

performance with commentary

New and traditional music from Africa and Asia illustrating fascinating connections between living traditions and ancient antiquity.

Sunday 25 October, 7pm (available until 1 November)

BREMF LIVE! REVISITED

Apollo's Cabinet | Dramma per Musica

Ensemble Hesperii | Voice

Selected alumni ensembles from our young artist programme BREMF Live! come together for an online showcase performance.

Friday 30 October, 7pm (available until 6 November)

INTRODUCING THE TRUMPET MARINE

The Society of Strange and Ancient Instruments

Meet the trumpet marine, a towering, single-stringed instrument with a host of resonating or sympathetic strings, rarely heard since the late 18th century.

Saturday 31 October, 3pm (available until 7 November)

BIRD CHARMER

James Duncan from Sussex Wildlife Trust

with **Piers Adams** (of Red Priest) *recorders*

A virtuoso player and an expert on birds meet in the woods to share knowledge of songbirds and some music inspired by them.

Saturday 31 October, 7pm (available until 7 November)

REBELLION! | Joglearesa

Subversive artists Joglearesa perform medieval protest songs with some contemporary flavours and vivid animation.

Sunday 1 November, 3pm (available until 8 November)

SWEET AYRES OF ARCADIA | Musicke in the Ayre

Gwendolen Martin *soprano* & **Din Ghani** *lute & baroque guitar*

Within the 'Arcadian' pastoral landscape of the Sussex Downs, the house and gardens of St Mary's House, Bramber provide the setting for songs reflecting on the beauty of nature as a metaphor for love, beauty and constancy.

Sunday 1 November, 7pm (available until 8 November)

THE FOUR FACES OF GAIA: a celebration of the earth

Four regions of the earth – Africa, India, the Middle East and Europe – are brought together in a celebration through traditional and early music and dance in honour of the planet that sustains us.

BREMF@HOME ACROSS THE EARTH

Premieres: 23 October – 1 November 2020

This year BREMF will take place in your home, wherever you live!

BREMF@home was born during a pandemic; a time of turmoil and tragedy that has seen live music-making silenced. As the first tentative steps towards performing live are taken, it is still hard to imagine performing in packed venues. Meanwhile, adaptation and innovation have been key to survival now, and are opening new and exciting possibilities in an uncertain future.

Nothing can replace the thrill of live performance, but this series of 10 individually devised programmes, merging performance with film, images, animation and presentation, offers something different that can also reach across the earth. Each programme will be online for a week, providing flexibility of viewing, while maintaining a Festival feel with scheduled premieres on YouTube and Facebook.

We are not restricting viewing with paywalls as we want to allow more people to sample BREMF, but we are encouraging advance donations in the form of voluntary 'tickets' (v-tickets) at a suggested minimum price of £10, or £75 for the whole series – or what you can afford.

'Booking' opens on Monday 14 September at: **bremf.org.uk**

Please support us and spread the word far and wide. There will still be opportunities to donate during the performances. This source of income is vital to our continuing operation.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Full event listing: bremf.org.uk

Registered charity no 1097288



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