

Eastern Early Music Forum



Cristóbal de Morales

‘O sing unto the Lord a new song!’

Psalm motets of the Renaissance

Saturday 11th June 2022

(postponed from 2020)

Castle Street Methodist Church,
Castle Street, Cambridge CB3 0AH

A workshop for singers
tutored by David Allinson

Music: The Psalms of David are a cornerstone of Judeo-Christian culture; a storehouse of rich idioms and images. These poems of praise and prayer, of lamentation and thanksgiving, were written to be sung; some even mention instruments and dancing. In this workshop we will sing a selection of settings by 16th century composers for whom the Book of Psalms provided an unimpeachable source of texts, even as the storms of Reformation and Counter-Reformation raged across Europe. The motets will reflect the longing and lamentation of the Psalms, but the day will also include straightforwardly joyful music, making for a varied repertoire of song by composers including Josquin, Morales, Byrd, Palestrina and Cardoso. Music will be provided, and links to the PDFs will be sent out in advance to enable preparation.

Tutor: Dr David Allinson is a freelance conductor, singer and academic with wide experience as a leader of choral workshops. His special love is Renaissance polyphony, and he has led countless workshops and singing holidays in the UK and Europe, working for every UK Early Music Forum, for organisations such as Lacock and Run by Singers, and for numerous private groups. He is known for his combination of scholarship, technical know-how and humorous positivity. David has been the musical director of the Renaissance Singers (London) for ten years and has conducted numerous other choirs including his own ensemble, Cantores. He is Honorary Vice-President of the Southern Early Music Forum. [More at www.davidallinson.com]

The workshop is for SATB singers. Tenors, baritones and basses are especially welcome, as some of the pieces have split tenor parts, and one a split alto part. If you have a soprano voice, please indicate on the booking form whether you would be willing to sing an alto part if necessary; if you have an alto voice, please indicate on the booking form whether you would be willing to sing a tenor part if necessary. As ever, repertoire is subject to change, depending on numbers signing up (especially in the tenor and bass parts), or last-minute absences due to COVID.

Practical information: The workshop will begin with coffee or tea at 10.00am, with the music starting at 10.30; we will finish at 5.00pm. There are a number of parking spaces at

the venue itself (entrance on St Peter's Street), and there is also parking 2 minutes walk away at Shire Hall for £1.30 per hour. More parking is available 5 minutes away at Castle Hill car park (going up the hill turn right immediately after the Sir Isaac Newton pub, signposted long stay). The guided bus route A stops close by: you can pick it up at Trumpington Park and Ride (free parking and £3 bus fare), the railway station, or other venues north of Cambridge. Ask for the Shire Hall stop. Pedestrian access to the hall is via St Peter's Street, or through the metal gates on Castle Street. If you require further assistance with public transport please contact Janet Tanburn at janetmtanburn@gmail.com or tel. 01954 718842. Lunch is not provided but there are pubs with both inside and open-air venues within very easy walking distance, or you may bring your own.

COVID precautions:

- The venue is relatively spacious, which will enable us to have some distance between singers. It has open windows, and doors will also be open, so you are asked to dress appropriately.
- You are asked to take a lateral flow test either on the evening of Friday 10th June or the morning of Saturday 11th June before attending, and confirm your agreement to this on the booking form. You should not attend if you have a positive lateral flow test.
- You should not attend if you have symptoms that could indicate Covid (e.g. fever, coughing, loss or change to your sense of smell, taste or appetite, shortness of breath, feeling tired or exhausted, aching body or headache, sore throat, runny nose, diarrhoea, feeling sick).

If you are unable to attend as a result of COVID your fees will be refunded to you.

Costs: This workshop was postponed from 2020 because of COVID. Costs have been pegged at the 2020 prices for all participants, namely £20 for members of EEMF or of other Fora, or £22 for non-members. (If you are not already a member, EEMF's annual subscription is only £6 if paid by Standing Order!)

To apply please copy the attached Word document into the body of an email, complete it and return it by email to Janet at janetmtanburn@gmail.com (preferred method) or send it by post to Janet Tanburn, 5 Meadow Rise, Bourn, Cambridge, CB23 2TG (tel 01954 718842).

IT IS ESSENTIAL TO BOOK IN ADVANCE. You may assume that your application is successful unless you hear from Janet. Please book by 31st May at the latest to enable us to get the appropriate number of scores printed.

Please make payment by bank transfer if possible.

A/c name: Eastern Early Music Forum (business account with HSBC bank)

A/c No: 33888401

Sort code: 40-16-08

Reference: ALLINSON [your name].

Cheques will of course be accepted from anyone who is unable, or does not wish, to use electronic banking.