

# Eastern Early Music Forum



Francisco Guerrero

## ‘Beata Dei genitrix’ Spanish motets for the Virgin Mary

Saturday 30 June 2018  
Little St Mary’s Church, Trumpington Street,  
Cambridge CB2 1QG

By kind permission of the Vicar and Churchwardens

### A workshop for singers tutored by David Allinson

Devotion to Mary was practised with a new fervency during the Counter-Reformation and the following decades. Spanish composers, in particular, poured their energy into utterances of ravishing beauty in honour of the Mother of God. This workshop brings us the chance to sample just a few of the best Iberian motets from the mid and later C16th century. As ever, repertoire is dependent on numbers signing up, especially in the Tenor and Bass parts, but it is hoped to include some or all of these larger-scale motets, along with more modestly-scored items, including works by F. Guerrero, C. Morales, and A. Lobo.

**Tutor:** David specialises in the history and performance of sacred choral polyphony and has directed numerous workshops in the UK and on the continent, including several for EEMF. Since 2013 he has been Director of Music at Canterbury Christ Church University where he leads the teaching of performance, schedules public concerts and conducts the Chamber Choir and Chorus; before that he was Teaching Fellow in Music at Bristol University. He sustains a lively freelance career, conducting summer schools, workshops and choirs including the Renaissance Singers (London) and his own ensemble, Cantores. David is the Honorary Vice-President of SEMF.

The workshop is for SATB singers, tenors, baritones and basses being especially welcome. It will begin with coffee at 10.00am, with the music starting at 10.30; we will finish with a run-through at 5.00pm. Parking in central Cambridge is expensive, but bus services are convenient and the Trumpington Park & Ride stops nearby. Lunch is not provided but there are cafés nearby or you may bring your own. Music will be provided, and links to the PDFs will be sent out in advance to enable preparation. The cost to participants will be £20 for members of EEMF or of other Fora, or £22 for non-members. EEMF’s annual subscription is only £6 if paid by Standing Order!

To apply please complete the attached slip and return it to Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA (01480 581764 [robtjohnson@aol.com](mailto:robtjohnson@aol.com)), or copy into the body of an email. IT IS ESSENTIAL TO BOOK IN ADVANCE. You may assume that your application is successful unless you hear from me. Please book by 16 June at the latest.

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*Please complete this slip CAREFULLY and send with your cheque payable to EEMF or after completing a transfer as below to:*  
Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA [robtjohnson@aol.com](mailto:robtjohnson@aol.com)

**I wish to apply to participate in the Spanish polyphony workshop, Saturday 30 June 2018.**

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_ E-mail \_\_\_\_\_

Voice: *S Mezzo A T Bar B*

I am a member of \_\_\_\_\_ Early Music Forum / Send EEMF membership details .

I can offer/need a lift from ..... to venue and back.

Bank: HSBC Bank plc A/c name: Eastern Early Music Forum A/c No: 33888401 Sort code: 40 – 16 – 08

Reference: Allinson 300618 [your name]