

Eastern Early Music Forum



The music of Palestrina

Saturday 27 November 2010
at the Unitarian Meeting House, Churchgate Street,
Bury St. Edmunds, IP33 1RH
a workshop for singers tutored by David Allinson

Palestrina's reputation as a great composer is so secure that it is almost possible to forget how sensual and enjoyable his music can be. His solemn role as the 'saviour of church music' after the Council of Trent, and his use as an exemplar by generations of teachers of counterpoint means that history has elevated him beyond reproach, and beyond our emotional reach. This workshop offers a chance to sing motets and mass movements, some well-known, others obscure, and to rediscover the sheer vocal pleasure of his artful polyphony.

Intended repertoire includes the motets *Tu es Petrus* and *Super flumina Babylonis* and parts of the *Missa Brevis* and *Missa Papae Marcelli*. If numbers permit, we will also sing the sensuous *Sicut lilium*, though this relies upon sufficient tenors and basses signing up in good time.

David is an experienced workshop leader and choir trainer. A freelance performer, scholar and teacher, he specialises in the history and performance of Renaissance choral music. He has lectured in music at Bristol and Oxford Brookes universities and at several Oxford colleges; he currently works at City University, London, running the undergraduate choral module. In January 2010 David became conductor of the Renaissance Singers, and he is founding director of the early music ensemble, Cantores. In the last twelve months David has conducted one-day and residential workshops in Italy, Holland, Denmark and in most regions of the UK, as well as at London's South Bank Centre. His workshops are renowned for their combination of technical know-how, scholarship and good humour.

The workshop is for SATB singers, tenors, baritones and basses being especially welcome. It will begin with coffee at 10.00am, with the music starting at 10.30; we will finish with a run-through at 5.00pm. Lunch is not provided, but there are numerous places to obtain food very close by. Coffee and tea will be provided. The Unitarian Meeting House is within walking distance of the train and bus stations. The car park behind the Shire Hall is only £1 on Saturdays.

The cost to full participants will be £17 for members of EEMF or of other Fora, or £19 for non-members. EEMF's annual subscription is only £6!

To apply please complete the attached slip and return it to Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA (01480 493573 RobtNJohnson @ aol.com), with a cheque (payable to EEMF), and a stamped, addressed envelope if an acknowledgment is required. You may assume that your application is successful unless you hear from me.

Please complete this slip CAREFULLY and send with your cheque and optional s.a.e. to:

Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA 01480 493573

I wish to apply to participate in the Palestrina workshop, Saturday, 27 November 2010.

Name _____

Address _____

Postcode _____

Telephone _____ Mobile _____ E-mail _____

Voice: *S Mezzo A T Bar B*

I am a member of _____ Early Music Forum / Please send EEMF membership details .

I enclose a cheque, payable to EEMF, for £ _____, and a s.a.e. for acknowledgment.