



This weekend course builds on the success of an established series of weekends in Cambridge preparing Renaissance music for performance in the context of a sung

Mass. In this case we have the great privilege of providing music for an exceptional Sunday Eucharist in the historic **Chapel of Gonville & Caius College**. The Chapel is probably the oldest in Cambridge, parts of it dating from 1390.

The main work this year is the glorious *Missa Pater peccavi* by Andrea Gabrieli. Based on the composer's own motet, which deals with the Prodigal Son, the mass is one of the outstanding soundscapes of the Renaissance. We shall also prepare two motets, as well as all the other music necessary for a sung mass in the Chapel on Sunday morning.

**Michael Procter** is recognised throughout Europe as an expert on choral and ensemble singing, as a leading director of courses and workshops for singers and as editor and publisher of a vast range of Renaissance sacred repertoire; he also directs the professional male-voice ensemble Hofkapelle. He leads the international team of scholars who are publishing the collected sacred music of Giovanni Croce in the Croce Quatercentenary Edition.

See further:

[www.Michael-Procter.com](http://www.Michael-Procter.com)

[www.Edition-MP.com](http://www.Edition-MP.com)

[www.Croce-Edition.com](http://www.Croce-Edition.com)

The combination of challenging repertoire and the historic setting of Caius College Chapel will certainly attract many to the course, and early application – before May 15 if possible - is therefore advised. This intensive weekend is designed only for very experienced singers, who are prepared to learn the music in advance. Familiarity with the Anglican liturgy is not essential.

We rehearse in the Chapel of Gonville & Caius College from 7.30 on Friday evening and for most of Saturday with tea and coffee breaks (provided). Lunch and supper can be taken in some of Cambridge's many pubs and restaurants. We meet for a final session in the Chapel on Sunday morning before the Sung Eucharist at 11.00, at which visitors are very welcome. Dress should be appropriate (suits for gentlemen).

**The charge for the course is £95 including all music for the weekend. Please send a cheque for the appropriate amount with your application.** The fee also includes coffee and tea during the weekend. A booking fee of £25 is non-returnable once your application has been accepted. Accommodation is not included in the price, but college rooms are available for course participants. These cost £53 per night with shared bathroom, including a full English breakfast. A separate accommodation booking form will be sent on request.

Please note that there is no parking available at the College, but there are adequate public car parks close by.

**Cambridge Choral  
Study Weekend 2010  
Andrea Gabrieli  
17 - 19 September 2010**

Return to: **Eleanor Thompson**, 55 Western Drive,  
Hanslope, Milton Keynes MK19 7LB  
[ian.et.thompson@googlemail.com](mailto:ian.et.thompson@googlemail.com)

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Tel \_\_\_\_\_

Email \_\_\_\_\_

Voice(s) \_\_\_\_\_

Please enrol me/us for the 2010 Cambridge Choral Weekend. I/we understand that acceptance depends on voice balance.

I/we would like to book overnight accommodation at Caius College on Friday 17th/ Saturday 18th September.

*Please send me the booking form*

***Fee including music £95 (€95)***

I/we enclose a cheque for £\_\_\_\_\_ (pay "Michael Procter").

Date \_\_\_\_\_

Signature(s) \_\_\_\_\_

\_\_\_\_\_

## Addresses for enquiries

Courses: [www.Michael-Procter.com](http://www.Michael-Procter.com)

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Venice: [www.Venice-Academy.com](http://www.Venice-Academy.com)

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eMail: [Micproc@aol.com](mailto:Micproc@aol.com)

### Edition Michael Procter

Solid and affordable editions of Renaissance sacred music – masses and motets, Lamentations... works by Byrd, Lassus, Palestrina, Victoria... Andrea Gabrieli, Willaert, Merulo... Isaac, Josquin, Monteverdi, Giovanni Gabrieli... the complete sacred music of Giovanni Croce and a growing series of Italian madrigals.

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#### Editorial Team:

Richard Charteris (Sydney)  
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Michael Procter (Weingarten)

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## OTHER COURSES

### XIX VENICE ACADEMY

22 - 30 MAY 2010

Monteverdi's *Missa Sanctissimae Virgini* (1610)  
Motets by Monteverdi's teacher Ingegneri,  
and by Donato & Merulo  
High Mass in San Marco

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Victoria *Missa Gaudeamus*

Monteverdi Motets

St Augustine's Kilburn

June 12 – 13

-----  
Abbaye St Martin de Mondaye

July 31 – August 8

Daily monastic Vespers

Sung mass on the final Sunday

-----  
Anglican Evensong in Berlin

October 8 – 10

-----  
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*Sacre cantilene concertate 1610*

Huddersfield

October 23

NEEMF/NWEMF

Programme with full details  
on our website:

[www.Michael-Procter.com](http://www.Michael-Procter.com)

## CAMBRIDGE CHORAL STUDY WEEKEND



**Andrea Gabrieli**  
*Missa Pater peccavi*

**17 - 19 September 2010**

Weekend study course for  
experienced singers in  
Gonville & Caius College  
with a Sung Eucharist in Chapel  
Director: Michael Procter

*By kind permission of the Dean  
of Gonville & Caius College,*

*Further information from:*  
Eleanor Thompson, 55 Western Drive,  
Hanslope, Milton Keynes, MK19 7LB  
+44 1908 510003  
[ian.et.thompson@googlemail.com](mailto:ian.et.thompson@googlemail.com)

[www.Michael-Procter.com](http://www.Michael-Procter.com)